



DEPARTMENT OF PERFORMING ARTS PRESENTS

# INDIANS

PAUL D. SCHREIBER HIGH SCHOOL

by Arthur Kopit



## CHRONOLOGY FOR A DREAMER

*The play derives, in part, from this chronology but does not strictly adhere to it.*

*Arthur Kopit*

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|------|--|
| 1846 | William F. Cody born Le Claire, Iowa, on February 26.  |
| 1866 | Geronimo surrenders.   |
| 1868 | William Cody accepts employment to provide food for railroad workers; kills 4,280 buffaloes. Receives nickname "Buffalo Bill." |
| 1869 | <u>Buffalo Bill, The King of the Border Men</u> , a dime novel by Ned Buntline, makes Buffalo Bill a national hero.            |
| 1872 | Expedition west in honor of Grand Duke Alexis of Russia, Buffalo Bill as guide.  |
| 1876 | Battle at the Little Big Horn; Custer killed.  |
| 1877 | Chief Joseph surrenders.   |
| 1878 | Buffalo Bill plays himself in <u>Scouts of the Plains</u> , a play by Ned Buntline.  |
| 1879 | Wild Bill Hickok joins Buffalo Bill on stage.  |
| 1883 | Sitting Bull surrenders, is sent to Standing Rock Reservation.   |
| 1883 | "Buffalo Bill's Wild West Show" gives first performance is great success.  |
| 1885 | Sitting Bull allowed to join Wild West Show, tours with company for a year.  |
| 1886 | United States Commission visits Standing Rock Reservation to investigate Indian grievances.                                    |
| 1890 | Sitting Bull assassinated, December 25.  |
| 1890 | Wounded Knee Massacre, December 25.  |

*INDIANS will be performed without an intermission*

## CAST

Buffalo Bill  
Sitting Bull  
Senator Logan  
Senator Dawes  
Senator Morgan  
Trial Soldiers

John Grass  
Spotted Tail  
Grand Duke Alexis  
Interpreter  
Ned Buntline  
Geronimo  
Master Valet  
Ol' Time President  
First Lady  
Wild Bill Hickok  
Teskanjavila  
Uncas  
Chief Joseph  
Annie Oakley  
Jesse James  
Billy the Kid  
Poncho  
Colonel Forsyth  
Lieutenant  
Reporters

### Old Indians

Peter Coffee, Rick Freed, Steve Miller, Steve Pick,  
Craig Tadken, Jon Willner

### Young Indians

Arthur Falkowitz, Chris Hiller, Paul Kirtland,  
Mark Mulconry, Jim Nelson, Hank Peele, Keith Power,  
Bob Rogan, Jeff Sicular

### Cowboys

Alan Baer, Fred Ciecuch, Bill Gravert, John Hansen,  
John Hausdorff, John Lundquist, Vincent Modica,  
Greg Nissen, Chris Protopapas, Matt Walsh, Tony Wilson

Gerry Cavagnaro  
Nate Moon  
Ron Mayers  
Arthur Vogt  
Mark Da Silva  
John Hansen  
John Lundquist  
Nick Mastrocinque  
Henry Peele  
Bill Gravert  
Vincent Modica  
John O'Connor  
Paul Kirtland  
Fred Ciecuch  
Matt Walsh  
Louise Diamond  
Tony Solomita  
Lynn Groskinsky  
John Hausdorff  
Robert Fieldsteel  
Julie Seeger  
Greg Nissen  
Vincent Modica  
Bill Gravert  
Alan Baer  
Chris Hiller  
Bob Rogan  
Tony Wilson  
Jeff Sicular



## PRODUCTION

Director	Mr. Don E. Jones
Set Design	Mr. Philip Gilliam
Stage Manager	Patricia Brown
Assistant to the Director	Tara Fitzpatrick
Lighting Designer	Gina Calvelli
Lighting Captain	Chris Haaland
Lighting Consultant	Dan Bartlet
Costume Chairman	Jeanne Morris
Props Chairman	Jill Dinneen
Make-up Chairman	Debby Miller
Publicity Chairman	Laurie Sultzzer
Set Construction	English Elective Play Production Class
Percussion	
John O'Connor, Greg Nissen, Bill Gravert	
Stage Crew	
Linda Lockman, Gordon Lubbers, Dianne Doctor	
Lighting Crew	
Jessica Cohn, Robert Fieldsteel, Ole Haaland, Mary Ellen Macina, Naomi Nissen, Joanne O'Connell, Bill Reinhardt, Christine Timko	
Sound Crew	
Debby De Winter, Alice Freyer, Carrie Kaiser, Lisa Tesoriero	
Costume	Christine Taferner
Props	
Debbie Edwards, Jean Mac Leod	
Make-up	
Lisa Bain, Michele Britton, Annie Cardamone, Cheryl Fenner, Jenny Gould, Karen Jacobsen, Rose Mary Pierce, Gaby Pozzi	
Publicity	
Irene Basley, Irene Forstein, Kathy Hecht, Kathy Jackson Christine Taferner	
Program and Poster Design	Donna Seftel
Printing	Mr. Charles Young
Ushers	Celerity

Printed in the Paul D. Schreiber High School Print Shop

## 1972 Indians

Updated over a year ago · Taken at Schreiber High School/ Photo Credit: Mr. Grosinsky (Lynn Grosinsky's Dad) 📷

A note from Don Jones:

Indians

What high school would dare try to do Indians with a virtually all male cast? I decided to do it but to balance it with "I Remember Mama" which would balance it with a production with many female roles. Philip designed a wonderfully theatrical set which allowed some of the audience to sit on the stage to watch what was essentially a hyped up wild west side show. Gerry Cavagnaro played a wonderful Buffalo Bill, Paul Kirtland a strong Geronimo, Bob Fieldsteel and Nate Moon endured hours of make up to play Chief Joseph and Sitting Bull. Billy Gravert with his shock of blonde hair played a Russian count and Lynn Grosinsky played the sole female

role. Nick Mastro again took on a major role as John Grass. Would young high school boys feel comfortable wearing loin cloths? We started by using gym shorts and tee shirts and gradually worked up to the real deal. WE needed a ton of body make up which took a great deal of time and effort to apply. Following the curtain call there was always a mad dash to the gym so they could wash it all off and return to greet the audience who was anxious to speak with them. Ron Mayers and Arthur Vogt played elected officials who were more interested in themselves than the well-being of the Indians. Look carefully and you can see a very young Peter Coffee in an Indian blanket.